

**NOTICE OF INTENDED DECISION
TO ENTER INTO A SINGLE SOURCE CONTRACT
(PUR 7778)**

This Notice of Intended Decision to Enter into a Single Source Contract is posted in accordance with section 287.057(3), Florida Statutes.

AGENCY Florida Department of State

TITLE Mel Fisher Maritime Museum – Rental of Traveling Art Exhibitions

Short description of the commodity or service desired: Art Exhibitions

CONTACT

Name: David Shufflebotham

Address: 500 S. Bronough Street, Tallahassee, FL 32399-0250

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Internal tracking number, if any: DOS SS 06/19-02 AD

DMS Single Source number, if applicable:

Date posted: 06/18/2019

Time Posted: 11:00AM

Commodity or Contractual Service (commodity or United Nation Standard Products and Services Code (UNSPSC), manufacturer, model, and description, as appropriate):

90151603 Art Exhibitions

Requestor (division, bureau, office, individual, as appropriate):

Lisa Barton, Bureau Chief of Historical Museums

Performance and/or Design Requirements (intended use, function or application, compatibility, requirements; reference to policy, rule, statute or other act of the Legislature, as appropriate):

Florida Statute 265.704 authorizes Historical Museums to “promote and encourage... knowledge and appreciation of Florida history by encouraging... exhibition, preservation, and interpretation of historical materials... ”Hosting this national traveling exhibition will help the Museum meet this mandate outlined in statute and its related mission to exhibit and interpret human culture in Florida.

Intended Single Source:

Mel Fisher Maritime Heritage Society dba Mel Fisher Maritime Museum

Price: \$75,000

Justification for Single Source Purchase (what is necessary and unique about the commodity, contractual service, or source; steps taken to confirm unavailability of competition, as appropriate):

Spirits of the Passage: The Story of the Transatlantic Slave Trade is a 3,000 sq. ft. major traveling exhibition that presents the story of the slave trade using artifacts from the slave ship *Henrietta Marie* (shipwreck off the coast of Florida) and stories gleaned from historical and archaeological research conducted by the Mel Fisher Maritime Museum. **This traveling exhibit is not available from any other source.**

Over 100 authentic and rare slave trade artifacts from the wreckage of the *Henrietta Marie* and the *Ivory Wreck*. Objects interpreting plantation life and the abolition movement are included as well as more than thirty 36"x 48" interpretive panels. Also included are sound stations and a replica hull of the ship that visitors enter to obtain a sense of the Middle Passage.

Approved By (names & titles, as appropriate, e.g., requestor, requestor management, information systems, budget, purchasing):

Lisa Barton, Chief of Historical Museums

Jeana Brunson, Director of Museums

Jennifer Kennedy, Asst. Secretary of State

Vonda Murray, Purchasing Director

Failure to file a protest within the time prescribed in section 120.57(3), Florida Statutes, or failure to file a bond or other security within the time allowed for filing a bond, shall constitute a waiver of proceedings under Chapter 120, Florida Statutes.