

**DESCRIPTION OF INTENDED
SINGLE SOURCE PURCHASE
(PUR 7776)**

AGENCY: Florida Department of State

TITLE: Art Exhibitions

Short description of the commodity or service desired: Art Exhibitions

CONTACT

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Internal tracking number, if any: DOS SS 06/19-02

Date posted: 06/07/2019

Last day for receipt of information: 06/18/2019

This description of commodities or contractual services intended for purchase from a single source is posted in accordance with sections 120.57(3) and 287.057(3), Florida Statutes and will remain posted for a period of at least 7 business days.

Commodity or Contractual Service Required (commodity or United National Standard Products and Services Code (UNSPSC), manufacturer, model, and description, as appropriate):

90151603 Art Exhibitions

Rental of the traveling exhibition, *Spirits of the Passage*, including without limitation, its units, components and artifacts and borrowed artifacts. The deposit and rental fees must be paid to reserve the exhibition display time slot at the Museum of Florida History.

Quantity or Term (as appropriate):

June 5, 2019–May 2022

Requestor (division, bureau, office, individual, as appropriate):

Lisa Barton, Bureau Chief of Historical Museums

Performance and/or Design Requirements (e.g.. intended use, function or application, compatibility, requirements; reference to policy, rule, statute or other act of the Legislature, etc., as appropriate):

Florida Statute 265.704 authorizes Historical Museums to “promote and encourage... knowledge and appreciation of Florida history by encouraging... exhibition, preservation, and interpretation of historical materials... ”Hosting this national traveling exhibition will help the Museum meet this mandate outlined in statute and its related mission to exhibit and interpret human culture in Florida.

Intended Single Source:

Mel Fisher Maritime Heritage Society dba Mel Fisher Maritime Museum

Estimated Dollar Amount:

\$75,000

Justification for single source acquisition (what is necessary and unique about the product, service or source; steps taken to confirm unavailability of competition, as appropriate):

Spirits of the Passage: The Story of the Transatlantic Slave Trade is a 3,000 sq. ft. major traveling exhibition that presents the story of the slave trade using artifacts from the slave ship *Henrietta Marie* (shipwreck off the coast of Florida) and stories gleaned from historical and archaeological research conducted by the Mel Fisher Maritime Museum. **This traveling exhibit is not available from any other source.**

Over 100 authentic and rare slave trade artifacts from the wreckage of the *Henrietta Marie* and the *Ivory Wreck*. Objects interpreting plantation life and the abolition movement are included as well as more than thirty 36"x 48" interpretive panels. Also included are sound stations and a replica hull of the ship that visitors enter to obtain a sense of the Middle Passage.

Approved By (names & titles, as appropriate, e.g., requestor, requestor management, information systems, budget, purchasing):

Lisa Barton, Chief of Historical Museums

Jeana Brunson, Director of Museums

Jennifer Kennedy, Asst. Secretary of State

Vonda Murray, Purchasing Director

Prospective vendors are requested to provide information regarding their ability to supply the commodities or contractual services described. If it is determined in writing by the agency, after reviewing any information received from prospective vendors, that the commodities or contractual services are available only from a single source, the agency shall: provide notice of its intended decision to enter a single-source purchase contract in the manner specified in s.120.57(3), FS.